



THE CORPORATION OF THE TOWN OF ERIN

FIREWORKS EVENT PERMIT APPLICATION



WHEREAS I, the undersigned, have applied to the Town of Erin to apply under By-Law #19-61 and under the Ontario Fire Code, I hereby state as follows:

- 1 That I have read the regulations which have been provided to me and that I understand their meaning.
- 2 That I will abide by these terms and conditions as stated therein.
- 3 That I accept full responsibility for the consequences of my actions with fireworks/pyrotechnics and agree that issuance of approval does not absolve me of the responsibility.

Organization Requesting Purchase

Company: _____ Phone #: _____
 Email: _____ Cell Phone #: _____
 Applicant Name: _____
 Mailing Address: _____
 Signature: _____ Date _____

Sponsoring Organization: _____ Phone #: _____
 Email: _____ Cell Phone #: _____
 Address: _____
 Location of Event: _____

Technician Section

Technician Card #: _____
 Class: _____ Expiry Date: _____

If a technician has not yet been determined, you may submit the application without completing the last 2 entries. In such cases, however, you must supply to the Fire Chief/Chief Fire Official, in writing, the required information relating to the technician no later than 48 hours before the event.

The person requesting approval for this event has submitted:.

SITE PLAN	<input type="checkbox"/>	WRITTEN PERMISSION	<input type="checkbox"/>
EVENT DESCRIPTION	<input type="checkbox"/>	LIABILITY INSURANCE	<input type="checkbox"/>
FIREWORKS CARD	<input type="checkbox"/>	LIST OF FIREWORKS BEING FIRED	<input type="checkbox"/>

Date of site inspection: _____ **Inspection Completed** _____

Signature of Applicant _____ Date _____

Signature - Fire Dept. Official _____ Date _____

The person requesting permission for this authorization shall comply with all provisions of this permit.

Payment: Fee: _____ Date: _____
 Received by: _____

Cash Cheque Debit

PERMIT # FW0001



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FIREWORKS EVENT INSPECTION CHECKLIST

- Emergency vehicle fire access routes clear
- Hydrants not blocked
- Hydrants and standpipe connections clear
- If necessary signs are posted warning people to keep exits and exit paths clear.
- Exits for stage personnel and audience are unobstructed outside the fallout zone
- The 'Event Permit Application', 'Site Plan' and 'Event Description' are approved and available.
- The lead technician and other technicians possess valid certification cards of the applicable class for the effects to be used.
- Technicians are aware of their duties and safety considerations
- All employees are aware of the fire safety plan, that takes the audience into account.
- A pre-event safety meeting was held or scheduled with all appropriate personnel.
- Precautions are taken to eliminate unauthorized persons from the area when technicians are present.
- Two or more appropriate fire extinguishers are accessible, with fire hoses if necessary
- Set and rigging materials (if present) are treated with a fire retardant. Other flammables - or flammable objects are not present unless part of the effect.
- Sewer gasses or vapour traps are not a hazard
- All electrical equipment is in good condition, with an appropriate power supply
- Fireworks are stored securely in an identified, locked, remote magazine(s)
- The magazine and preparation zone is clean, without other flammable substances in the immediate area.
- Fireworks are authorized by the Explosive Regulatory Division
- When a demonstration of the fireworks is required, determine if there is any apparent danger to audience, performers, support personnel, and surroundings
- If fire protection devices have been approved for disconnection, the Fire Chief/ Chief Fire Official or his recognized representative may require individuals to be assigned specific duties during the rehearsals and performances. Other agencies such as Occupational Health & Safety or Ministry of Labour may have to be approached for approval.
- For film productions, safety distances and precautions are adequate and have been given due consideration.

Ventilation is adequate with respect to:

- a) Fireworks used and the quantity of smoke produced
- b) Ceiling height and cubic air capacity of the venue
- c) Rate of air (smoke) evacuation
- d) Exhausting, rather than simply circulating the air.
- e) The air being forced into other rooms

Note 1: This list is not comprehensive or intended to cover all cases. If further questions or concerns arise, contact the Explosive Regulatory Division.

Note 2: High explosives of any type are expressly forbidden to be used indoors before a live audience.